

Boulder County Latino History Project Lesson Plans

Title: The Influence of Alicia Sanchez on our 3rd Grade Classroom

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Overview

Lesson Overview	Students will explore how the life of Alicia Sanchez and her daughter, Eleanor Montour, influences our 3rd grade community, using the book, <i>Mi Mamá, Alicia Sanchez</i> .	
Author(s) & School	Di Morgan, Alicia Sanchez International Elementary School	
Grade Level/ Course	Elementary, especially 3rd grade	
Standards	3rd grade Colorado State Standard, History, 2. People in the past influenced the development and interaction of different communities and regions. 3rd grade Colorado State Standard, Civics,1. Respecting the views and rights of others as components of a democratic society. I.B. Central Idea: Communities are diverse and change over time.	
Time Required	uired 3 lessons, approximately 45 minutes each.	
Topic	Health/medicine/healing; Education/schools; Political or community participation	
Time Period	od 1966-1970s; 1980s-90s; 2000-2013	
Tags (keywords)	Eleanor Montour, Alicia Sanchez, Clinica Campesina, Alicia Sanchez International Elementary School, Latino, Hispanic, schools	

Preparation (Links to worksheets, primary sources and other materials):

Materials	Mi Mamá, Alicia Sanchez, a book by Andrea Baeza, L. Nard, and Hannah Mook, written in both English and Spanish. It describes an experience Alicia's daughter, Eleanor Montour, had at school when she was young and how Alicia helped her deal with it. It also talks about why Alicia founded the Clinica Campesina in Lafayette, Colorado and the importance of serving the community. Alicia Sanchez International Elementary School in Lafayette was named after her.
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Resources/Links

https://youtu.be/ ARxSuCH_7Q Video narrated by Eleanor Montour about Lafayette. http://bocolatinohistory.colorado.edu/category-search?search_api_views_fulltext=Alicia+Sanchez+bclhp Photo of Alicia Sanchez's family

Lesson Procedure (Step by Step Instructions):

- Day 1: Communities are Diverse and Change Over Time and People in the past influenced the development and interaction of different communities and regions. Students will watch the video "Places of Historical Importance in Lafayette" which shows Clinica Campesina, Alicia Sanchez International Elementary School, and other places important to Latinos in that community.
 a. Have students make connections. Use oracy structure to create a space for student talk. Give sentence frames/stems:
 - i. In the video, I saw _______. I know that place because ______.
 ii. In the video, I noticed ______. That made me think of ______.
 iii. I learned ______ about Alicia Sanchez.
 iv. A word I would use to describe Alicia Sanchez is ______.
 v. One way that Alicia Sanchez influenced me is ______.
 vi. One way that Lafayette has changed over time is
 - b. Use "stand up, hands up, pair up." With partner share one sentence from the choices. Switch partners. Hands up when both partners have shared a sentence. Change partners and repeat the process 2 more times so that each student talks with 3 different partners.
 - c. Ask a few students to share out something they said or something one of their partners said. Get one volunteer from each of the 6 sentence frames.
- Day 2: People in the past influenced the development and interaction of different communities and regions. Respecting the views and rights of others as components of a democratic society. Students will participate in a reading demonstration of the book Mi Mamá, Alicia Sanchez about about Eleanor Montour and Alicia Sanchez.
 - a. The demo discussion will include teacher comments like:
 - i. I wonder why the principal only sent Eleanor home.
 - ii. I wonder how Eleanor's mom feels about Eleanor getting sent home from school.
 - iii. I wonder if Eleanor's mom was mad at Eleanor or at the principal.
 - iv. That seems like racism (discrimination) to me. The principal seems to be targeting only Eleanor and not the white students.
 - b. After the demo, without discussion, students will be given 10 minutes to write a reaction to the book. Guiding questions will be posted:
 - i. Why do you think the principal only sent Eleanor home and not the others?
 - ii. How do you think Eleanor's mom was feeling about this situation?
 - iii. Have you ever felt discriminated against because of the color of your skin, the language you speak, or the amount of money your family has?



- iv. Have you ever discriminated against someone else because of any of those things?
- c. After 10 minutes (or more if needed) students will come back to the carpet and share out their writing. Norms will be reviewed and a talking stick used, so that everyone who wants to share can share safely without being interrupted. Once everyone has shared once, students can share another thought or a reaction to what someone else has shared.
- Day 3: People in the past influenced the development and interaction of different communities and regions. Oral history from Monica Wagner, daughter of Alicia Sanchez. Analysis of historical fact and fiction, using video, text, photos, and oral history.
 - a. Have Eleanor Montour come in and tell a story from her childhood with her mom in Lafayette. (20 minutes)
 - i. Show photos of Alicia Sanchez before, during or after this presentation.
 - ii. Students will ask questions they have about Alicia Sanchez. (10 minutes)
 - b. Students will write a letter to Ms. Montour sharing a fact they learned about her mom or a connection they had to her life.

Evaluation/Assessment: (Methods for collecting evidence of student learning)

Assessment included in the lesson procedure notes.

Day 1: Anecdotal notes from student discussion.

Day 2: Student reflection writing about the book.

Day 3: Letter to Ms. Monica with one fact students learned about Alicia Sanchez or one connection they made to her life.

One possible summative assessment:

Describe one way that Alicia Sanchez impacted your life:	Describe one thing about Lafayette that has changed over time:
Explain one thing, based on our discussion, about which you believe people are sometimes judged unfairly:	Write one thing about yourself that you want other people to respect:



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