




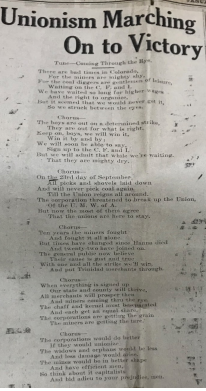
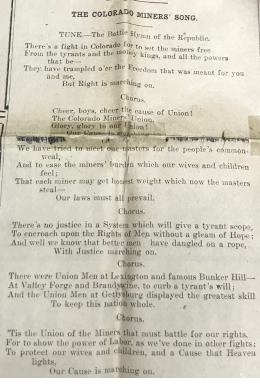
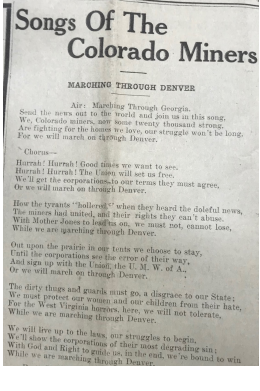

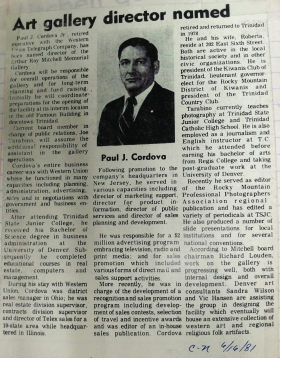


Arts, Craft Work, and Music: Primary Source Set

<p>Coat Made by Gilbert Fernandez in Chimayo Weave, 1976-7</p>	<p>Article about Francisco Coca, musician and activist of Aguilar and his family, 1988</p>	<p>María Salomé Córdova, 1890s</p>	<p>María Salomé Córdova spinning wool, 1930s</p>	<p>Tools for carding and spinning wool</p>
<p>Coat hand-woven by Gilbert "Gil" Fernandez in his Weston, Colorado shop. It is made with a Chimayo style weave of his interpretation.</p>	<p>Francisco Coca "brings decades of tradition," playing guitar and singing at Cinco de Mayo festivities in Pueblo's Bessemer Park. He performs with his wife and children, as La Familia Coca, doing a mixture of "old timers," including songs from the Mexican Revolution of 1910, and contemporary songs like "Campesino" (farm workers) and "Learn to Read," from the Nicaraguan revolution.</p>	<p>Born April 27, 1867 in Piedras, CO near Trinidad, she married Jose Julian Labato on September 4, 1889. Jose, a rancher, moved the family to San Luis where they had eight children. María died on September 1, 1960 in Blanca, Colorado. In her later years, María was a weaver. (See photo of her spinning yarn)</p>	<p>María Salomé Córdova sits in a chair and spins wool into yarn in her yard in Hoehne (Las Animas County)</p>	
				
<p>From History Colorado online collection</p>	<p><i>The Chieftain</i>, May 5, 1988. CSU-Pueblo Archives, Garcia Family Collection, EGAR B. 3, F 10</p>	<p>From Auraria Library, Denver, Digital Collections</p>	<p>From Auraria Library's digital collection</p>	<p>From Trinidad History Museum</p>
<p>Resource link</p>	<p>Resource link</p>	<p>Resource link</p>	<p>Resource link</p>	<p>Resource link</p>

Arts, Craft Work, and Music

<p>Union song “Unionism Marching On To Victory,” 1914</p>	<p>“Colorado Miners’ Song,” 1914</p>	<p>“Marching through Denver,” a song of the Colorado miners, 1914</p>	<p>Blacksmith Hilario Herminio Paiz of Gurule, 1915</p>	<p>Art gallery director named, 1981</p>
<p>To be sung to the tune of “Coming through the Rye,” Trinidad Library History Room</p>	<p>To be sung to the tune of “The Battle Hymn of the Republic,” Trinidad Library History Room</p>	<p>To be sung to the tune of “Marching through Georgia,” Trinidad Library History Room</p>	<p>Blacksmith Hilario Herminio Paiz (on left) poses outside of a wood building on his ranch in Gulnare, Las Animas County. He was born in 1898 in Gulnare and died in 1983 in Trinidad, Colorado. Herman worked on a ranch in Gulnare homesteaded by his grandfather José de la Cruz Paiz. Herman never married, and stayed at the ranch to take care of his mother, Anastacia Gonzales Paiz.</p>	
				
<p>From <i>Daily Free Press</i>, Jan. 22, 1914, Trinidad Library History Room</p> <p style="text-align: center;">Resource link</p>	<p>From <i>Daily Free Press</i>, Jan. 22, 1914, Trinidad Library History Room</p> <p style="text-align: center;">Resource link</p>	<p>From <i>Daily Free Press</i>, Jan. 22, 1914, Trinidad Library History Room</p> <p style="text-align: center;">Resource link</p>	<p>From Auraria Library Digital Collections</p> <p style="text-align: center;">Resource link</p>	<p>From <i>Chronicle-News</i>, June 16, 1981, Trinidad Library History Room</p> <p style="text-align: center;">Resource link</p>

See also: PSS on Political Activity, 1970-91

